## Panel C Quick Reference Guide



		Stunt/Pyramid Skil	ls		
	In	termediate			Advanced
Straight-up stunt to prep level Faux		Faux full-up to extended position		True full-up to extended position	
		1		Switch-up to extended position	
				Inversion to extended position	
				evel Quick toss to the extended position	
				Unbraced tick-tock (low-to-high) - Stunt only	
	Invert from prep	evel to prep level			
		Dismounts			
	In	termediate			Advanced
				1 - 1 <sup>1</sup> / <sub>4</sub> rotation (twist) from extended single leg position	
or single leg stunts Pop downs		360 down (cork screw) from extended (two		360 down (cork screw) from extended (single	
	legged) position to a squish or floor			leg) position to a squish or floor	
				Power press prep level kick/toe/pike full	
		squish or floor			
Prone from prep level					
	•	-			
T	•			То	
					Advanced
			-	full	Kick single or 1 <sup>1</sup> / <sub>4</sub>
		Blow outs			Hitch-kick single or 1 <sup>1</sup> / <sub>4</sub>
• ·		Pose		ich	Star single or 1 <sup>1</sup> / <sub>4</sub>
Front Stretch			Pike		Toe touch full down
No-hands/ Chin Chin/ Cry Baby			Ball up star		Full up toe-touch
	Number of Males on		es on a Te	am	Number of Coed Stunts to Execut
	1-2				1
	3-4				2
	5-6				3
					4
					5
					5
	Testerment	-	15		Advanced
TT 10			Advanced		
	-				to squisn
	Full around back to squish				
Fiat Da	Flat back into stunt		Release transitions – loss of contact tricks in a pyramid such as a braced		
U.L.	Helicopter				
-		1 1 1 22 1	•	High	-to- • Toe touch
Power	press and other sin	ilarly difficult skills	•	High high	
Power Invert f	press and other sin from prep level to p	-	•	•	tick • Full around
Power Invert f position	press and other sin from prep level to p n	-	•	high tock Low-	tick • Full around • Forward flip • Backward
Power Invert f	press and other sin from prep level to p n	-	•	high tock	tick • Full around • Forward flip • Backward
	<ul> <li>leg</li> <lileg< li=""> <lileg< li=""> <lileg< li=""> <li>leg</li></lileg<></lileg<></lileg<></ul>	I evelFaux full-up to extended True full-up to prepI half-up to extended Switch-up to prepI nversion from belQuick toss to prepI nvert from prep II nvert from prep II nvert from prep II eg positionI egged) position to egged) position to af60 down (cork sc squish or floorI egged) position to egged) position to egged) position to af60 down from prepositionI egged) positionI egged) positionI egged) position to egged) posit	Image: Provide a serie of the serie of	Image: Non-Section in the i	Intermediate         Faux full-up to extended position         True full-up to prep level         Ball-up           Half-up to extended position         Switch-up to prep level         Ball-up           Math-up to extended position         Switch-up         Inversion           Switch-up to prep level         Inversion         Inversion           Inversion from below prep level to prep level         Unbraced         Quick toss to prep level         Unbraced           Quick toss to prep level         Inversion from prep level to prep level         Unbraced         Quick toss           Invert from prep level to prep level         Unbraced         Quick toss         Quick toss           Invert from prep level to prep level         Inversion from below prep level to prep level         Inversion           Sold down (cork screw) from prep level to a squish or floor         360 down (cork screw) from prep level to a squish or floor         360 down (cork screw) from prep level to a squish or floor         Power presquish or floor           Fourhaud suspended roll         Forward suspende roll         Inversion         Power presquish or floor           Prone from extended position         Straight rides         Single full         Inversion           Scorpion, Needle         Straight rides         Single full         Inversion           No-hands/ Chin Chin/ Cry Bav         Pose

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