

# GEORGIA HIGH SCHOOL ASSOCIATION

## One Act Play – Judge’s Evaluation Sheet

Play Number \_\_\_\_\_ Title of Play \_\_\_\_\_  
Region/Class \_\_\_\_\_ Date \_\_\_\_\_ Site \_\_\_\_\_ Judge Number \_\_\_\_\_

Instructions: Rate each play within each category with no more than maximum number of points allowed.  
WRITE COMMENTS ON BACK.

RATINGS: Superior: 90-100 Excellent: 80-89 Good: 70-79

<u>OBJECTIVES</u>		<u>SCORE</u>
ENSEMBLE	(1-15 Points) Does the production team appear to work together to complete the performance task? Does the Performance appear to flow easily and in an orderly manner from appropriate response?	_____
LISTENING AND RESPONSE	(1-15 Points) Does each performer appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response?	_____
INDIVIDUAL CHARACTERIZATION	(1-15 Points) Is the delivery of the performers consistent with the character’s manners and motives? Are The performances believable given textual and behavioral clues exhibited by the performers?	_____
VOCAL INTERPRETATION	(1-15 Points) Is there a variation of pitch, rate, and quality in the delivery of speech? Is the characterization Consistent with the manners and motives of the character? Are musical selections presented in key, on pitch, and with appropriate characterizations?	_____
MOVEMENT	(1-15 Points) Does all visible behavior appear to be motivated, spontaneous, coordinated, and integrated? Is the performance free from distracting behavior that does not contribute to characterization	_____
OVERALL EFFECT	(1-10 Points) Is there a sense of connection between the production elements and the text? Does the Production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience?	_____
COMPOSITION AND PICTURIZATION	(1-10 Points) Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers aid in the characterization? Is there variety and balance in the use of the performance space and the dramatic environment?	_____
RHYTHM AND TEMPO	(1-5 Points) Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension?	_____
	POINTS	_____
Time Allowed: 55 Minutes Time Used _____ (from official GHSA timer) (Penalized two (2) points for each fifteen (15) second period or portion thereof.)	Minus Overtime	_____
DISQUALIFICATION (Reason): _____	Total	_____
Judge’s Signature: _____	Ranking	_____