

GEORGIA HIGH SCHOOL ASSOCIATION - ESSAY EVALUATION RUBRIC (2027)

Contestant Number:	Region or Classification:
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☐ Argumentative	☐ Literary Analysis	☐ Personal
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SCORING GUIDE			
Level 1: Superior (Always)	Level 2: Excellent (Usually)	Level 3: Competent (Often)	Level 4: Developing (Rarely)
<i>Circle a score in each category. Use whole numbers only.</i>			

THESIS & LINE OF REASONING: Responds to the prompt with a defensible thesis or engaging main idea (for narrative).						
20	19	18	17	16	15	14

CONTENT & DEVELOPMENT: Develops a fully-realized and clearly-articulated response to the prompt.						
20	19	18	17	16	15	14

ANALYSIS & SUPPORT: Provides specific evidence that consistently supports the line of reasoning.						
20	19	18	17	16	15	14

ORGANIZATION & STRUCTURE: Follows a logical pattern of development (effective introduction, well-developed body, meaningful conclusion).						
20	19	18	17	16	15	14

STYLE & SOPHISTICATION: Demonstrates complexity of thought and a command of the English language.						
20	19	18	17	16	15	14

OBSERVATIONS: Provide the contestant(s) with three points of praise and/or opportunities for improvement.						
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1.	
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2.	
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3.	
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Judge #	Judge's Name (Print)	Total Points (no ties):	Rank (no ties - 1 is best):
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GEORGIA HIGH SCHOOL ASSOCIATION - EXTEMPORANEOUS SPEAKING EVALUATION RUBRIC (2027)

Contestant Number:	Region or Classification:
☐ Domestic ☐ International	
Topic:	Uses only one notecard? (If NO, do not rank.) YES NO

SCORING GUIDE			
Level 1: Superior (Always)	Level 2: Excellent (Usually)	Level 3: Competent (Often)	Level 4: Developing (Rarely)
<i>Circle a score in each category. Use whole numbers only.</i>			

THESIS & CONTENT: Question answered? Topic understood? Clear purpose?												
20	19	18	17	16	15	14						
DEVELOPMENT & SUPPORT Adequately developed argument? Effective evidence? Valid reasoning? Sources referenced?												
20	19	18	17	16	15	14						
ORGANIZATION & STRUCTURE Effective introduction? Organized body? Effective conclusion?.												
20	19	18	17	16	15	14						
LANGUAGE & DELIVERY Vivid language? Clear articulation? Spontaneous delivery with limited reading? Purposeful movement & gestures?												
40	39	38	37	36	35	34	33	32	31	30	29	28
OBSERVATIONS: Provide the contestant(s) with three points of praise and/or opportunities for improvement.												
1.												
2.												
3.												

Judge #	Judge's Name (Print)	Total Points (no ties):	Rank (no ties - 1 is best):
For Tabulator's Use Only: Time Allotted: 7:00 Time Used: Penalty? YES or NO			

GEORGIA HIGH SCHOOL ASSOCIATION - LITERARY INTERPRETATION EVALUATION RUBRIC (2027)

Contestant Number:	Region or Classification:
☐ Dramatic ☐ Humorous ☐ Duo	
Selection: ALLOWED: Selections from a book, play, musical, or online written source. NOT ALLOWED: Original works, television or movie scripts, social media or visual media platforms.	Selection meets criteria at left? (If NO, do not rank.) YES NO

SCORING GUIDE			
Level 1: Superior (Always)	Level 2: Excellent (Usually)	Level 3: Competent (Often)	Level 4: Developing (Rarely)
<i>Circle a score in each category. Use whole numbers only.</i>			

SELECTION & PREPARATION		5	4	3	2
	Selection appropriate? Character criteria met?				
	Rehearsed, polished? Slate provided?				
VOCAL TECHNIQUES		10	9	8	7
	Appropriate vocal techniques throughout?				
	Clear articulation?				
	Characterization/differentiation present?				
PHYSICAL TECHNIQUES		10	9	8	7
	Appropriate physical techniques throughout?				
	Face & body responsive to meaning?				
	Characterization/differentiation present?				
COMMUNICATION & CLARITY		10	9	8	7
	Effective interpretation of theme & meaning?				
	Effective delivery of tone(s)?				
	Effective delivery of emotional content?				

OBSERVATIONS: Provide the contestant(s) with three points of praise and/or opportunities for improvement.
1.
2.
3.

Judge #	Judge's Name (Print)	Total Points (no ties):	Rank (no ties - 1 is best):
For Tabulator's Use Only:		Time Allotted: 5:00 - 10:00	Time Used: Penalty? YES or NO

GEORGIA HIGH SCHOOL ASSOCIATION - VOCAL MUSIC EVALUATION RUBRIC (2027)

Contestant Number:	Region or Classification:
☐ Female Solo ☐ Male Solo ☐ Trio ☐ Quartet	
Selections:	Selections meet criteria? (If NO, do not rank.) YES NO

SCORING GUIDE			
Level 1: Superior (Always)	Level 2: Excellent (Usually)	Level 3: Competent (Often)	Level 4: Developing (Rarely)
<i>Circle a score in each category. Use whole numbers only.</i>			

MUSICAL KNOWLEDGE	<i>PITCH ACCURACY</i>	10	9	8	7
	<i>RHYTHM ACCURACY</i>	10	9	8	7
VOCAL TECHNIQUE	<i>TONE</i>	10	9	8	7
	<i>DICTION</i>	10	9	8	7
MUSICIANSHIP	<i>TEMPO/STYLE</i>	10	9	8	7
	<i>PHRASING</i>	10	9	8	7
	<i>DYNAMICS</i>	10	9	8	7
OTHER OBSERVATIONS	<i>ARTISTRY/ENSEMBLE</i>	10	9	8	7
	<i>STAGE PRESENCE</i>	10	9	8	7
	<i>CHOICE OF MUSIC</i>	10	9	8	7

OBSERVATIONS:
 Provide the contestant(s) with three points of praise and/or opportunities for improvement.

1.

2.

3.

Judge #	Judge's Name (Print)	Total Points (no ties):	Rank (no ties - 1 is best):
For Tabulator's Use Only:		Time Allotted: 8:00	Time Used: Penalty? YES or NO