

**One Act Play State Championships  
Class 4A  
Saturday, November 23, 2024**



**Alexander High School  
Performing Arts Center  
6500 Alexander Parkway  
Douglasville, GA 30135**

**GHSA One Act Play State Championship - Class AAAA Saturday, November 23 / Alexander High School**

<b>SCHOOL</b>	<b>Load-In Scene Shop</b>	<b>Move to Dressing Rooms</b>	<b>Clear Dressing Rooms/Load-In to Wings</b>	<b>15 Minute Walk Through / Set-Up</b>	<b>Performance Time</b>
<b>Show 1 "Horse Girls"</b>	<b>7:30 am</b>	<b>7:45 am</b>	<b>8:40 am</b>	<b>8:45 am - 9:00 am</b>	<b>9:00 am - 9:55 am</b>
<b>Show 2 "The Spitfire Grill"</b>	<b>8:45 am</b>	<b>9:00 am</b>	<b>9:55 am</b>	<b>10:00 am - 10:15 am</b>	<b>10:15 am - 11:10 am</b>
<b>Show 3 "And They Dance Real Slow in Jackson"</b>	<b>10:00 am</b>	<b>10:15 am</b>	<b>11:10 am</b>	<b>11:15 am - 11:30 am</b>	<b>11:30 am - 12:25 pm</b>
<b>Show 4 "The Spitfire Grill"</b>	<b>11:15 am</b>	<b>11:30 am</b>	<b>12:25 pm</b>	<b>12:30 pm - 12:45 pm</b>	<b>12:45 pm - 1:40 pm</b>
<b>LUNCH BREAK / RECESS 2:00 - 3:00</b>					
<b>Show 5 "Beetlejuice, Jr."</b>	<b>1:30 pm</b>	<b>1:45 pm</b>	<b>2:40 pm</b>	<b>2:45 pm - 3:00 pm</b>	<b>3:00 pm - 3:55pm</b>
<b>Show 6 "The Candidate"</b>	<b>2:45 pm</b>	<b>3:00 pm</b>	<b>3:55 pm</b>	<b>4:00 pm - 4:15 pm</b>	<b>4:15 pm - 5:10 pm</b>
<b>Show 7 "Anatomy of Gray"</b>	<b>4:00 pm</b>	<b>4:15 pm</b>	<b>5:10 pm</b>	<b>5:15 pm - 5:30 pm</b>	<b>5:30 pm - 6:25 pm</b>
<b>Show 8 "Twelfth Night"</b>	<b>5:15 pm</b>	<b>5:30 pm</b>	<b>6:25 pm</b>	<b>6:30 pm - 6:45 pm</b>	<b>6:45 pm - 7:40 pm</b>
<b>JUDGE'S DELIBERATIONS with AWARDS PRESENTATION TO FOLLOW (approximately 8:30PM)</b>					

## SPECIFIC DETAILS

### Load-In

- The loading dock is located at the back right side of the building, adjacent to the drive that goes from Alexander Parkway to Queens Road. The Load-In door is 12' tall and 11' 6" wide. **Note that this door is at ground level.**
- Schools should be ready to pull their trucks into the loading area at the appointed time (see schedule).
- Please rehearse your unloading/reloading procedures so that we can expedite this process.
- Volunteers will be present to oversee this process and assist as needed.
- The first show will load directly into the wings. Others will load into the shop and then move to the wings after the previous show has cleared (see schedule).



### Dressing Rooms / Holding Rooms

- Each show/cast will have access to the dressing rooms prior to their scheduled performance (see schedule for specific times). Dressing rooms should be cleared 5 minutes prior to your 15 minute walk through and all personal belongings moved back to your holding room.
- Each cast will have access to a holding room for the day of competition from your arrival up until the final performance is complete. Once the final show is complete and the judge's begin deliberation, all holding rooms should be cleared. This should be done prior to the awards ceremony.

### Walk-Through

- Once you have loaded into the wings, each school will have a 15-minute walk-through period (as specified in the GHSA rules).
- This is your time to use as you see fit: set the stage, run scenes, check lights, check sound.
- Before the 15 minutes elapses, all set pieces and actors should be behind the go-lines.
- Timekeepers will be present to provide timing updates.

### Director's Walk-Through

- Directors walk throughs will take place twice during the competition day.
- Times for 10-minute, directors only walk throughs are as follows:
  - 8:00am - for shows competing before the lunch break (shows 1-4)
  - 2:00pm - for shows completing after the lunch break (shows 5-8)

### Performance

- Each school is allotted 55 minutes to set, perform, and strike.
- The stage manager will verify that each school is ready to perform, introduce the show, and time the performance.
- A designated cast or crew member for each show should call "clear" as soon as the stage is clear at the end of the performance. This will provide an additional signal to the stage manager to stop the timer. All items including tape, confetti, water, etc. must be removed before the timekeeper stops time.

### Load-Out

- Schools will load-out immediately following their performance.
- Please rehearse your load-out procedures so that we can expedite this process and remain on schedule.

### Audience

- Each school will be assigned a section of the auditorium. These will be your seats throughout the day.
  - Please complete [this form](#) to indicate the number of seats needed to accommodate your team.

- The front center section of the auditorium will be designated seating for supporters of each show (parents, administrators, other invited guests).
  - Remind all supporters - especially parents - that they should enter the auditorium from the front of the building. The entrances at the back of the building are for casts and crews only and do not have access to the seating area.
- Following each performance, audience members should exit the auditorium as quickly as possible in order to begin the next school's walk-through.
  - If the weather is nice, we encourage everyone to exit into the area outside the auditorium in order to avoid large crowds in the lobby.
- When the house is opened for the next show, audience members should enter the auditorium as quickly as possible.
- Please take the appropriate steps to make sure that students who are on campus are supervised by an adult.

### Stage Dimensions

Load-in Door to Workshop: 11' 6" wide x 12' tall

Load-in Door to Stage: 11' 6" wide x 12' tall

Proscenium: 49' 10"

Stage Left Wing: 8' width, 37' 6" length

Stage Right Wing: 9" width, 37' 6" length

Apron to Proscenium: 17' at center; 14' 6" at each end

Apron to Midline: " 35' 6"

Apron to Rear Cyclorama (rear traveler falls immediately in front of cyclorama): 47' 11"

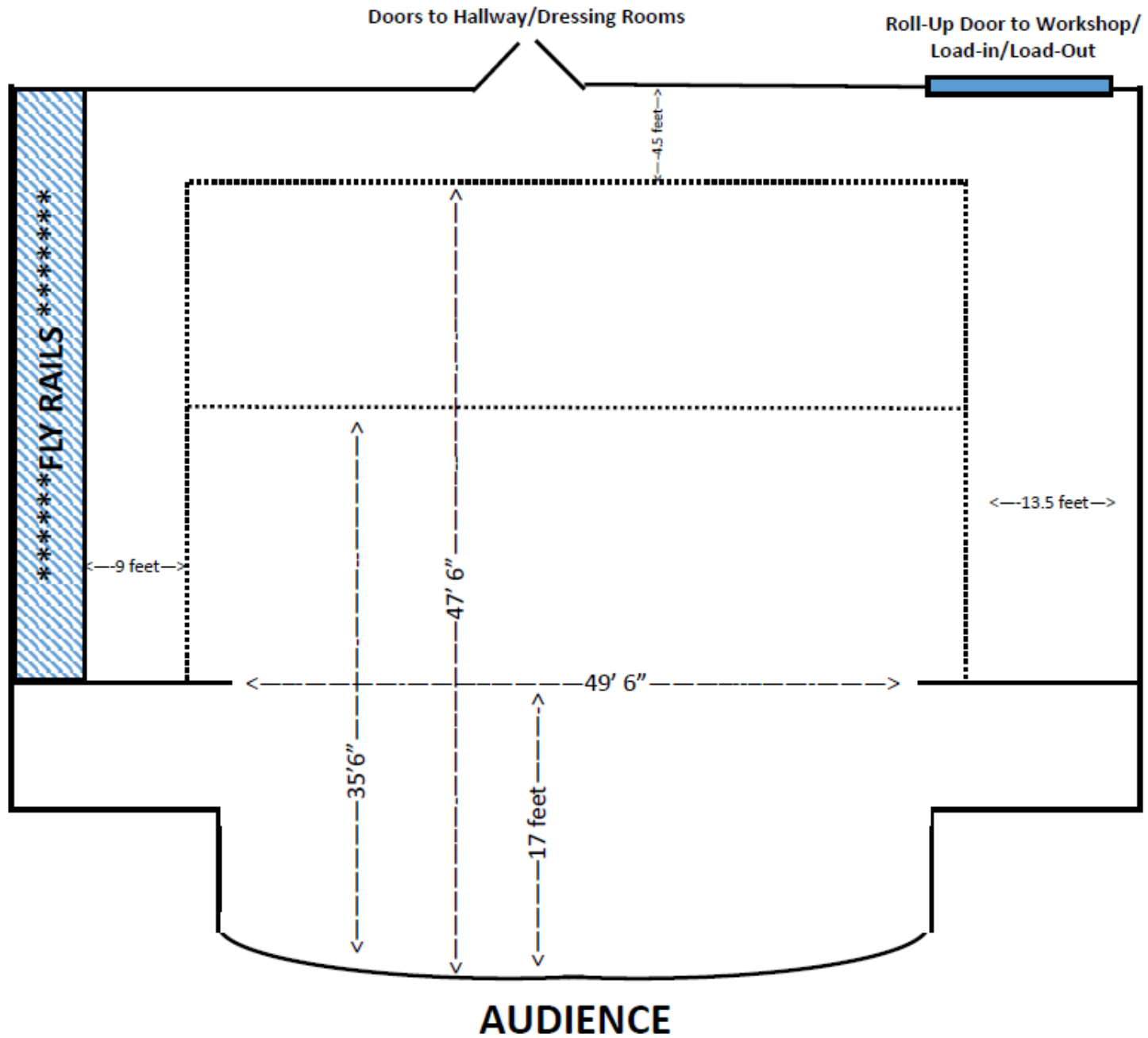
Rear Cyclorama to Back Wall: 8' 6"

Go lines will be placed at the mid traveler and at the rear traveler. Side go lines will be just outside the wing curtains nearest the wing space.

### Sound

- The facility soundboard is an Allen & Heath C3500 (<https://www.allen-heath.com/ahproducts/c3500/>) and will have channel inputs for CD and Aux capability from the booth.
- Schools that are using wireless microphones will need to provide their own soundboard and monitors for those items. They cannot be plugged directly into the soundboard at the facility. Outlet options are available in the sides and front of the house and may be utilized during the 15-minute walkthrough. External sound systems can be connected to the house system for primary speakers using XLR cables (not provided).

Alexander High School Stage Diagram



Lights

- The facility lightboard is an ETC Ion XE20 Board (<https://www.etcconnect.com/WorkArea/DownloadAsset.aspx?id=10737492144>) and will have the following submasters preprogrammed and labeled as seen below. Please note that we are not able to accommodate wireless lighting requests.

<b>State 4A (AHS PAC)</b>
Standard Acting Areas 1-DSR, 2-DSC, 3-DSL, etc.
Full Apron (Areas 1-3)
Full Midstage (Areas 4-6)
Full Upstage (Areas 7-9)
Full Stage (Areas 1-9)
Blue Cyc
Red Cyc
Green Cyc
House Lights
Work Lights

### Additional Tech Notes

- A prop table will be placed on each side of the backstage area for your use.
- The fly rail has been labeled with legs/travelers/cyc/etc. Directors can let us know what needs to fly-in during the walk-through time. There will be no use of the fly system during any schools performance. Curtains/cyc must be set prior to the start of your performance time.
- Our grand drape opens on a manual pulley system. If you choose to use the grand drape during your performance, you are responsible for opening and closing.
- We have two follow spots available.

### Parking/Entering

- There are two entrances to Alexander High School: via Alexander Parkway (the main gate) and via Queens Road (the back gate). Directions given are from the perspective of the main gate.
- Buses should park in the bus lane, to the left of the Performing Arts Center and directly in front of the main building. The bus lane can be accessed by coming to the stop sign after entering the main gate and taking a left into the bus loop. The Performing Arts Center will be the large glass front building to your right.
- Spectators and guests should use the parking lot on the right side of the Performing Arts Center or the large lot directly in front of the Performing Arts Center (directional signage will be posted). Production team members should enter together at the back of the building. Spectators should enter only through the front doors on the parking lot side of the building.

### Food Options

- **On Campus**
  - We will provide concessions on campus. Concessions will be mostly snack type foods, but we will have breakfast items available first-thing in the morning on a first come-first served basis. Concessions will accept credit/debit card, cash, or CashApp.
  - You are welcome to set up tailgating areas on campus in the quad or the various parking lots. We simply ask that you make things clean and tidy by the end of the day.
- **Off Campus**
  - From Alexander Parkway: Turn RIGHT onto Highway 5/Bill Arp Road and continue for approximately 4-5 miles. Restaurants nearby include Chick-fil-A, Burger King, Del Taco, Taco Bell, Dairy Queen, Sonic, Martins, McDonalds, KFC, Steak and Shake, Popeyes, Subway, and Jersey Mikes.
  - From Queens Road: Turn LEFT onto King Highway and continue until you intersect with Hwy 5/Bill Arp Road (approx. 1.5 miles). Turn RIGHT and the stop sign and continue for approximately 1 mile. Restaurants nearby include Chick-fil-A, Burger King, Del Taco, Taco Bell, Dairy Queen, Sonic, Martins, McDonalds, KFC, Steak and Shake, Popeyes, Subway, and Jersey Mikes.



- Saturday traffic in Douglasville can be quite heavy. Please plan accordingly if you choose to leave campus for meals.
- Douglasville has numerous sit-down and independent restaurants, but they would likely not be ideal for a lunch break on the day off competition. They would be great for any spectators that may choose to attend your performance and would have more time.
- **Lunch Delivery Option**
  - We have made arrangements with our local Chick-fil-A to have meals delivered for those who would like to participate. We will place one large order and distribute the meals by school during the lunch recess. If you are interested, the meals will consist of a Chick-fil-A sandwich, chips, cookie, and a drink(canned soda or bottled water). Cost for each box is \$11. Complete [this form](#) to place your order.

ALEXANDER HIGH SCHOOL PERFORMING ARTS CENTER

Please follow these rules:

1. ***If scenery requires wheels, please ensure that you use casters/wheels that will not damage the stage. Our stage is painted plywood, so it is a bit more durable than finished hardwood, but it is not indestructible. Casters/wheels that are 2" or larger and made of rubber are preferred.*** Wheels must be anchored with wood screws of sufficient length to avoid their pulling out.
2. ***Any platforms, or sets which are moved across the floor during the show, must have padded edges if wheels are not used.*** Carpet scraps are suggested for this purpose.
3. ***The bottom edges of all pieces must be reasonably smooth,*** even if movement during the show is not required.
4. ***No masking tape may be used on floors.*** Only vinyl or cloth tape may be used for marking floors.
5. ***No painting may be done in the Performing Arts Center or anywhere on the property.*** No touch-ups are allowed on stage. All paint must be dry before pieces are moved to the stage.
6. ***Nothing may be attached to any curtains (no pins, tape, etc.).*** If something must be taped to a wall, only masking tape is allowed.
7. ***Food or drink is not allowed in the Performing Arts Center.*** Water bottles will be allowed.
8. ***Helium balloons are not allowed in the building.*** Due to the extremely high ceilings in the Performing Arts Center, helium balloons are not allowed.
9. ***No live flame will be allowed on stage.*** Please use battery operated or electric candles or artificial means to create flames.

These rules have been set in place to prevent the Performing Arts Center from suffering damage. All Performing Arts Center personnel will help enforce these rules. Thank you for your help with this matter.