

# *Performing Arts*

## **CARROLLTON HIGH SCHOOL HOLCOMBE THEATRE TECHNICAL SPECIFICATIONS**

### **SUBMASTER SCHEDULE FOR ETC ION LIGHT BOARD**

### **SEE THE LIGHTING AREA ATTACHMENT FOR DETAILS**

1. FULL-STAGE FRONT LIGHT
2. GROUPS 1-5 (DOWNSTAGE)
3. GROUPS 6-10 (MIDSTAGE)
4. GROUPS 11-15 (UPSTAGE)
5. GROUPS 16-20 (EXTREME UPSTAGE)
6. DOWN CENTER SPECIAL
7. DOWN RIGHT SPECIAL
8. DOWN LEFT SPECIAL
9. CENTER SPECIAL
10. BLUE WASH OF BACKLIGHT
11. RED CYC
12. GREEN CYC
13. BLUE CYC
14. HOUSE LIGHTS

### **OTHER INFORMATION**

- TWO FOLLOWSPOTS LOCATED IN THE THEATRE'S REAR AT THE BOOTH LEVEL.
- TELEX COMMUNICATION (WIRED) IS LOCATED IN EACH WING, AT THE FOLLOWSPOTS AND IN THE CONTROL BOOTH FOR LIGHTBOARD, SOUNDBOARD AND STAGE MANAGER
- TO LOAD SCENERY, A LOADING DOCK IS LOCATED AT THE REAR OF THE MABRY ARTS CENTER (SEE MAP). THE LOADING DOCK IS 30" HIGH AND LOADS DIRECTLY INTO THE SCENE SHOP VIA A 9' WIDE BY 10' TALL ROLL DOOR.

- STAGE ACCESS IS STAGE RIGHT AND FROM THE SCENE SHOP VIA A 9' WIDE BY 10' HIGH ROLL DOOR
- GENERAL CHORAL MICS ARE SET FOR SOUND REINFORCEMENT.
- CD's MAY BE PLAYED FROM THE BOOTH AS REQUIRED USING OUR EQUIPMENT
- A LAPTOP MAY BE PATCHED INTO THE SOUND SYSTEM USING AN AUX CORD PROVIDED
- WE WILL BE USING TWO SETS OF DRESSING ROOMS ADJACENT TO THE STAGE  
ASSIGNMENTS WILL BE FORTHCOMING



QUESTIONS, PLEASE DON'T HESITATE TO REACH OUT TO TOMMY COX:  
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# LIGHTING AREAS

To Scene Shop

GROUP 16

GROUP 17

GROUP 18

GROUP 19

GROUP 20

GROUP 11

GROUP 12

GROUP 13

GROUP 14

GROUP 15

GROUP 6

GROUP 7

GROUP 8

GROUP 9

GROUP 10

GROUP 1

GROUP 2

GROUP 3

GROUP 4

GROUP 5

37'-6"

13'-6"

13'-7 1/4"

52'-0"

10'-0"

10'-4"

RGB CYC LIGHTS ACROSS LENGTH OF CYCLORAMA  
THERE IS ALSO AN LED COLOR WASH OF STAGE AS NEEDED  
SUBMASTERS WILL BE AS FOLLOWS:

FULL STAGE, GROUPS 1-5  
GROUPS 6-10, GROUPS 11-15, GROUPS 16-20, CYC RED, CYC BLUE, CYC GREEN  
LED BACKLIGHT WASH AS WELL AS EACH INDIVIDUAL GROUP

