

Changes to General Information

1. Rule A was edited to read: **Literary is a Fine Arts and Academic event that produces State Championships in each classification.**
2. Rule A1a: The events previously known as Oral Presentation will now be called **Literary Interpretation.**
3. Rule A1b: The event previously known as Rhetorical Essay will now be called **Literary Analysis.**
4. Rule D was added: **Schools are encouraged to avoid using the same performance selections in consecutive years.**
5. Rule E was edited to read: **In Literary, audiences will be allowed in the competition room (if space allows) for all events with the exception of Essay and the Extemporaneous Speaking Prep Room.**

Changes to Section L1 - Literary Interpretation

1. Rule B1 was edited to read: **The selection should be of good literary value and taken from a book, play, musical, or online written source. Student-written pieces and selections from television or movie scripts, video games, or social media platforms are NOT allowed.**
2. Rule B2e was edited to read: **Coaches are encouraged to develop interpretations that are unique and not copied from other sources or online performances.**
3. Rule 3 was added: **Contestants participating in solo interpretation (dramatic or humorous) should portray a minimum of two characters in their presentation.**
4. Rule C was amended to say: **Each contestant's interpretation must be a minimum of five (5) minutes and no more than ten (10) minutes in length.**
5. Rule C3 was added: **Any performance that does not meet the minimum length (5 minutes) or that exceeds the maximum length (10 minutes) will be scored but cannot be ranked first.**
6. Rule E1d: The fourth judging category was changed to **physical technique.**

Changes to Section L2 - Essay

1. Rule A was edited to read: **Separate contests will be held in Argumentative Essay, Personal Essay, and Literary Analysis in all classifications. A student may compete in only one (1) of the essay categories.**
2. Rule B1a was edited to read: **Argumentative Essay topics will be selected from current events discussed in the media through the end of January prior to the competition.**
3. Rule B1b was edited to read: **Personal Essay topics will be short prompts designed to elicit creative and descriptive narrative responses.**
4. Rule B1c was edited to read: **Literary Analysis topics will be excerpts from prose or poetry along with a prompt that directs students to use evidence, support, and commentary to develop a defensible interpretation of the excerpt.**
5. Rule C2 was edited to read: **Contestants will have one (1) hour to write their essay. Contestants must stop writing when time is called.**
6. Rule C4 was edited to read: **Essays shall be written on lined paper in blue or black ink.**
7. Rule C5 was added: **This is an on-the-spot writing contest. Any evidence of pre-written, memorized, or plagiarized compositions will result in disqualification.**
8. Rule D1a-e was changed to new judging criteria: **Thesis & Line of Reasoning (20%), Content & Development (20%), Analysis & Support (20%), Organization & Structure (20%), and Style and Sophistication (20%).**

Changes to Section L3 - Extemporaneous Speaking

1. Rule B1 was edited to read: **Contestants will be allowed to use one notecard (either 3x5 or 4x6) during the speech. NOTE: Contestants who use more than one notecard or something other than a notecard of the specified size will be scored, but cannot place in the Top 4.**
2. Rule C1a was added: **Students should not compose and read an entire speech from their notecard.**
3. Rule C1b was added: **Students cannot leave the prep room during their 30-minute prep time.**
4. Rule C2 was edited to include the following: **Cell phones must be left outside the prep room or with the monitor. Contestants may make use of a computer or laptop to store and retrieve subject matter only.**
5. Rule C4 was edited to read: **Each contestant shall be allotted seven (7) minutes in which to deliver the speech. Adult timekeepers (cannot be a high school student) must be present and time cards shall be used. Contestants that exceed the time limit (7 minutes) will be scored, but cannot be ranked first.**
6. Rule D1a-d was changed to new judging criteria: **Thesis & Content (20%), Development & Support (20%), Organization & Structure (20%), and Language & Delivery (40%).**

Changes to Section L4 - Trio & Quartet

1. Rule A was edited to say: **Trio and Quartet are singing competitions held in all classifications.**
2. Rule A2a1 was added: **For Trio, both selections should be specifically arranged for SSA and should conform to copyright law.**
3. Rule A2a2 was added: **For Quartet, both selections should be specifically arranged for TTBB and should conform to copyright law.**
4. Rule A2b was edited to read: **Both selections must be copyrighted, published pieces, and not arrangements of instructional or choral pieces. Please limit divisi (i.e., limit to cadences, isolated measures, etc.).**
5. Rule A2d was added: **One selection must be a cappella.**
6. Rule A2e was added: **Any group that does not perform selections that meet the above state criteria will be scored, but cannot place in the Top 4.**
7. Rule A3 was edited to say: **A legal copy of the music to be performed must be presented to the judges.**
8. Rule A3c was added: **Any group that does not present music to the judges will be scored, but cannot place in the Top 4.**
9. Rule A4 was edited to read: **Each group shall be allotted eight (8) minutes to perform their selections. Any group that exceeds the time limit (8 minutes) will be scored, but cannot be ranked first.**
10. Rule C3a-d was changed to new judging criteria: **Musical Knowledge: Pitch Accuracy, Rhythm Accuracy (20%); Vocal Technique: Tone, Diction (20%); Musicianship: Tempo/Style, Phrasing, Dynamics (30%); and Other Observations: Ensemble, Stage Presence, Choice of Music (30%).**

Changes to Section L5 - Solo

1. Rule B1 was edited to say: **Any contestant that does not perform selections that meet this stated criteria will be scored, but cannot place in the Top 4.**
2. Rule B2 was added: **Both selections should be from appropriate solo literature and not arrangements of instructional or choral pieces. All music selected should conform to copyright law.**
3. Rule B3 was edited to say: **A legal copy of the music to be performed must be presented to the judges.**
4. Rule B3c was added: **Any contestant that does not present music to the judges will be scored, but cannot place in the Top 4.**
5. Rule B4 was edited to say: **Each soloist shall be allotted eight (8) minutes to perform their selections. Any contestant that exceeds the time limit (8 minutes) will be scored, but cannot be ranked 1st.**
6. Rule D3a-d was changed to new judging criteria: **Musical Knowledge: Pitch Accuracy, Rhythm Accuracy (20%); Vocal Technique: Tone, Diction (20%); Musicianship: Tempo/Style, Phrasing, Dynamics (30%); and Other Observations: Ensemble, Stage Presence, Choice of Music (30%).**

Summary of Penalties for Literary Violations

Event	Infraction	Penalty
Essay	Evidence of Plagiarism	Disqualification
Extemporaneous Speaking	Overtime	Will be scored, but cannot be ranked 1st
	Uses more than one notecard or something other than a notecard	Will be scored, but cannot place in the Top 4
Literary Interpretation	Undertime or Overtime	Will be scored, but cannot be ranked 1st
Music Events	Overtime	Will be scored, but cannot be ranked 1st
	Choice of Music Does Not Match Requirements	Will be scored, but cannot place in the Top 4
	No Music Presented	Disqualification

Committee Members

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