

GEORGIA HIGH SCHOOL ASSOCIATION - ESSAY EVALUATION RUBRIC

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|---------------------------|---------------|-------------------|----------|---|
| Contestant Number: | Argumentative | Literary Analysis | Personal | For Tabulator's Use Only Final Placement: |
| Region or Classification: | | | | |

| <i>Circle a score in each category.</i> | SUPERIOR | EXCELLENT | GOOD | FAIR |
|---|-----------------|------------------|-------------|-------------|
| THESIS & LINE OF REASONING - Responds to the prompt with a defensible thesis or engaging main idea (for narrative)? | 20 | 19 18 | 17 16 | 15 14 |
| | Comments: | | | |
| CONTENT & DEVELOPMENT - Develops a fully-realized and clearly articulated response to the prompt? | 20 | 19 18 | 17 16 | 15 14 |
| | Comments: | | | |
| ANALYSIS & SUPPORT - Provides specific evidence that consistently supports the line of reasoning? | 20 | 19 18 | 17 16 | 15 14 |
| | Comments: | | | |
| ORGANIZATION & STRUCTURE - Follows a logical pattern of development (effective introduction, well-developed body, meaningful conclusion)? | 20 | 19 18 | 17 16 | 15 14 |
| | Comments: | | | |
| STYLE & SOPHISTICATION - Demonstrates sophistication of thought and a command of the English language (including grammar and mechanics)? | 20 | 19 18 | 17 16 | 15 14 |
| | Comments: | | | |

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| Judge # | Judge's Signature | Total Points (no ties): | Rank (no ties - 1 is best): |
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GEORGIA HIGH SCHOOL ASSOCIATION - EXTEMPORANEOUS SPEAKING EVALUATION RUBRIC

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|---------------------------|----------|---------------|---|------------|----------|
| Contestant Number: | Domestic | International | For Tabulator's Use Only Final Placement: | | |
| Region or Classification: | | | Time Allotted: 7:00 | Time Used: | Penalty? |
| Topic: | | | | | |

| <i>Circle a score in each category.</i> | SUPERIOR | EXCELLENT | GOOD | FAIR |
|--|-----------------|------------------|-------------|-------------|
| THESIS & CONTENT | 20 | 19 18 | 17 16 | 15 14 |
| <ul style="list-style-type: none"> - Clear thesis? - Clear purpose? - On topic? - Question answered? - Topic understood? | Comments: | | | |
| DEVELOPMENT & SUPPORT | 20 | 19 18 | 17 16 | 15 14 |
| <ul style="list-style-type: none"> - Reasoning valid? - Adequate and effective evidence? - Issues adequately developed? | Comments: | | | |
| ORGANIZATION & STRUCTURE | 20 | 19 18 | 17 16 | 15 14 |
| <ul style="list-style-type: none"> - Effective introduction? - Body organized? - Effective conclusion? | Comments: | | | |
| LANGUAGE & DELIVERY | 40 | 39 38 37 36 | 35 34 33 32 | 31 30 29 28 |
| <ul style="list-style-type: none"> - Spontaneous, fluent, & clear delivery (not read from notecard)? - Clear, vivid, language and articulation? - Purposeful movement and gestures? | Comments: | | | |

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|---------|-------------------|-------------------------|-----------------------------|
| Judge # | Judge's Signature | Total Points (no ties): | Rank (no ties - 1 is best): |
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GEORGIA HIGH SCHOOL ASSOCIATION - LITERARY INTERPRETATION EVALUATION RUBRIC

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|---------------------------|----------|----------|-----|---|------------|----------|
| Contestant Number: | Dramatic | Humorous | Duo | For Tabulator's Use Only Final Placement: | | |
| Region or Classification: | | | | Time Allotted: 10:00 | Time Used: | Penalty? |
| Title of Selection: | | | | | | |

| <i>Circle a score in each category.</i> | SUPERIOR | EXCELLENT | GOOD | FAIR |
|---|-----------------|------------------|-------------|-------------|
| SELECTION & PREPARATION | 10 | 9 | 8 | 7 |
| <ul style="list-style-type: none"> - Appropriateness of selection? - Adequate introduction with title, author, and context? - Rehearsed and polished? | Comments: | | | |
| VOCAL TECHNIQUES | 30 | 29 28 27 | 26 25 24 | 23 22 21 |
| <ul style="list-style-type: none"> - Appropriate vocal techniques throughout? - Clear articulation? - Characterization present through vocal choices? | Comments: | | | |
| PHYSICAL TECHNIQUES | 30 | 29 28 27 | 26 25 24 | 23 22 21 |
| <ul style="list-style-type: none"> - Appropriate physical techniques throughout? - Face and body responsive to meaning? - Characterization present through physical choices? | Comments: | | | |
| COMMUNICATION & CLARITY | 30 | 29 28 27 | 26 25 24 | 23 22 21 |
| <ul style="list-style-type: none"> - Effective interpretation of the theme & meaning? - Effective delivery of emotional content? - Characterization clear? | Comments: | | | |

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|---------|-------------------|-------------------------|-----------------------------|
| Judge # | Judge's Signature | Total Points (no ties): | Rank (no ties - 1 is best): |
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GEORGIA HIGH SCHOOL ASSOCIATION - MUSIC RUBRIC

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|--|-----------|------------|------|---------|---|------------|----------|
| Contestant Number: | Boys Solo | Girls Solo | Trio | Quartet | For Tabulator's Use Only Final Placement: | | |
| Region or Classification: | | | | | Time Allotted: 8:00 | Time Used: | Penalty: |
| Title of Required Selection (art song, chorale, folk song, madrigal, spiritual): | | | | | | | |
| Title of Chosen Selection: | | | | | | | |

| <i>Circle a score in each category.</i> | | SUPERIOR | EXCELLENT | GOOD | FAIR |
|---|--------------------------|-----------------|------------------|-------------|-------------|
| MUSICAL KNOWLEDGE | <i>PITCH ACCURACY</i> | 10 | 9 | 8 | 7 |
| | <i>RHYTHM ACCURACY</i> | 10 | 9 | 8 | 7 |
| | Comments: | | | | |
| VOCAL TECHNIQUE | <i>TONE</i> | 10 | 9 | 8 | 7 |
| | <i>DICTION</i> | 10 | 9 | 8 | 7 |
| | Comments: | | | | |
| MUSICIANSHIP | <i>TEMPO/STYLE</i> | 10 | 9 | 8 | 7 |
| | <i>PHRASING</i> | 10 | 9 | 8 | 7 |
| | <i>DYNAMICS</i> | 10 | 9 | 8 | 7 |
| | Comments: | | | | |
| OTHER OBSERVATIONS | <i>ARTISTRY/ENSEMBLE</i> | 10 | 9 | 8 | 7 |
| | <i>STAGE PRESENCE</i> | 10 | 9 | 8 | 7 |
| | <i>CHOICE OF MUSIC</i> | 10 | 9 | 8 | 7 |
| | Comments: | | | | |

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|---------|-------------------|-------------------------|-----------------------------|
| Judge # | Judge's Signature | Total Points (no ties): | Rank (no ties - 1 is best): |
|---------|-------------------|-------------------------|-----------------------------|