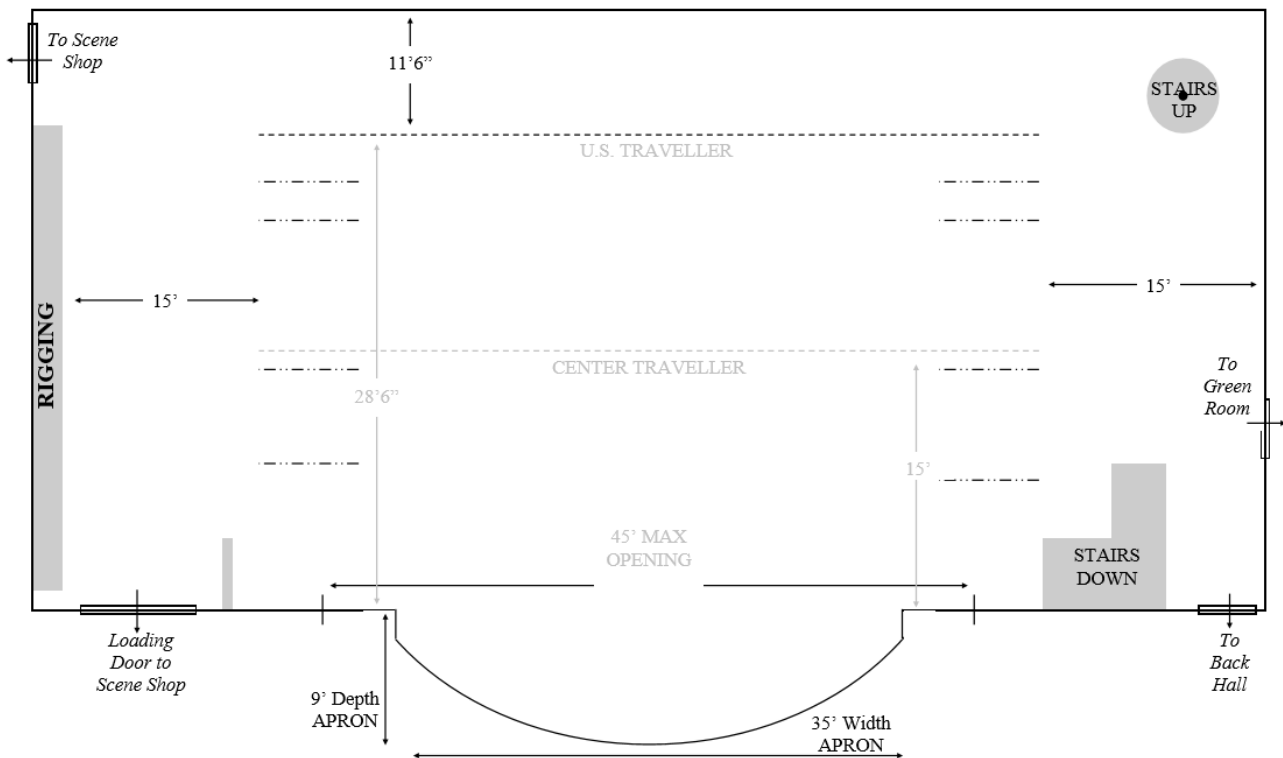


# Baldwin High School Fine Arts Center



The Fine Arts Center holds an audience of 1,000. The sound and light booth is located in the back of the auditorium. This picture shows the line at center, the mid-traveler go line (mid-traveler open), and the back-traveler closed (the go line is located just upstage of the back-traveler).

## BALDWIN FINE ARTS CENTER



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## Technical Information

### Loading Information

The Baldwin Fine Arts Center features a sizable scene shop that allows for up to four shows to be loaded into their designated 10'x10' space at a time. This will allow us to keep the events of the day moving quickly.

The loading dock is located just outside of the scene shop. It is 3'4" off the ground to allow trucks to back up to it. There are stairs next to the dock, so pieces can be carried up to the dock if necessary. There is also a 3'-wide ramp leading up to the loading dock. The loading doors are 8' wide by 10' tall.

### Performance Space and Backstage

There is a mid-traveler and a rear-traveler that may be used. The orchestra pit will be in the up position to provide a full apron. It may not be lowered for the event. Go lines have been placed stage right, stage left, at the mid traveler, and at the back traveler. There is also a line marking center from downstage to upstage. There will be running lights backstage to help keep performers and crew safe. No cyc or colored lights are available. No fog machines can be used in the facility.

#### **Safety Items:**

- There is a spiral staircase in the far upstage left corner of backstage (see floor plan). There is a white line painted on the floor to indicate where students should not cross in order to avoid running in to the staircase. Students are not allowed on the staircase under any circumstances.
- There is a set of stairs backstage left that leads down to our orchestra pit. This also has a white line painted on the floor to indicate where students should not cross in order to avoid falling down the stairs. They will also be roped off.

### Lighting

The lighting system is an ETC ION and will be set for a basic wash with zones on faders. Nine lighting areas will be available. There are no color options. Students are allowed to run lights but may not reprogram or adjust any setting on the ION board. You may not make any adjustments to the programmed lights, and you may not bring a flash drive with cues programmed to use. Only the faders controlling each area of the stage are to be used, and they will be set and labeled with their corresponding area on the stage. Please make sure you communicate this with your students who plan on running lights. There will be a follow-spot available. It will be located in the booth.

### Sound

The sound system in the booth may be used. There will be an auxiliary cable connected to a channel on the board that may be used to plug in iPods, iPads, laptops, etc. There is also a CD player available. If you have more expansive sound needs than that, please contact Anna Brock to discuss those needs. If you plan on using wireless microphones, you should have a self-contained system that simply needs to be plugged into the house speakers. ***A GCSU representative will be in the booth to monitor sound and lighting systems. They may or may not be able to answer questions about the systems.***

### Warm-Up Spaces

There are several areas for warm-up. Each school will be assigned to a warm-up area. There is a green room off stage left with water fountains that can be used for quick changes. There are restrooms offstage as well. A floor plan of the facility can be found below will be provided.