**RANK** 

	OHOA OHOA	tot i lay oa	age 3 Evaluation Office	•		( '	107/30	ou Aug	gusi, 2023)	
Play Number	Play Title	Play Title								
Region/Class	Date		Site	J	Judge Number					
Circle a score in each category. YOU MUST INCLUDE COMMENTS IN EACH CATEGORY THAT SUPPORT YOUR SCORE!				SUPE	RIOR	R EXCELLENT GOOD			GOOD	
ENSEMBLE: Cohesive production team? Orderly flow to the performance?				1	5	14	13	12	11	
Comments:										
LISTENING & RESPONSE: Active listening? Spontaneous and appropriate responses?					5	14	13	12	11	
Comments:										
CHARACTERIZATION: Believable? Clear manners and motives?					5	14	13	12	11	
Comments:										
VOCAL INTERPRETATION: Variation of pitch, rate, and quality? Matches characterization? (Musical selections in key, on pitch, and in character?)					5	14	13	12	11	
Comments:										
<b>MOVEMENT:</b> Motivated, spontaneous, coordinated, and integrated visible behavior? (Choreography rhythmic & precise?)				1	5	14	13	12	11	
Comments:										
<b>OVERALL EFFECT:</b> Sense of connection between production and text? Effective communication of the text? Engaging performance?					0	9 8		7		
Comments:										
<b>COMPOSITION &amp; PICTURIZATION:</b> Arrangements convey theme, argument, and mood? Picturization provides appropriate emphasis? Effective blocking and movement? Variety & balance in the use of space?					0	9 8		7		
Comments:										
RHYTHM & TEMPO: Smooth flow? Appropriate pace? Dramatic tension builds?				,	5	4			3	
Comments:										
COMMENTS ARE REQUIRED UNDER EACH SCORING CATEGORY. ALL COMMENTS ON THE FRONT OF THIS FORM SHOULD APPLY DIRECTLY TO SCORING DECISIONS! ADDITIONAL COMMENTS MAY BE ATTACHED OR INCLUDED ON THE BACK OF THIS FORM.										
TOTAL POINTS (No Ties!)										
TO BE COMPLETED BY THE TABULATOR:  Minus Overtime Points (2 points per 15 seconds or any portion thereof (seconds over / 15 =+ x 2)					Time Penalty					
Judge's Name (please print)					FINAL SCORE					

Date:\_

Signature:\_