

**One Act Play State Championships
Class 5A
Saturday, November 16, 2024**



**Cambridge High School
2845 Bethany Bend
Milton, GA 30004**

Contest Site Host: Mr. Cory Kelley, Director of Theatre
kelleyc1@fultonschools.org

| - | Dressing Rooms | Pre-Show (Warm-Up) Room | Holding Room/ Post-Show Room | On-Deck (Black Box) | Load-In to Shop (15 Minutes) | Load-In to Wings (5 Minutes) | Walk- Through (15 Minutes) | Perform | Load-Out (5 Minutes) |
|--|--|--|---|------------------------|------------------------------------|------------------------------------|----------------------------------|---------|-------------------------|
| Region 5 | 2.529 2.531 (Drama Hall) | Black Box 2.526 Available upon arrival for warm-up. Room has to be clear of any show or personal items prior to going to stage for show. | 2.738 This will be your home base for the day after your show. | | Load-In directly to wings @ 7:30. | | 8:45 | 9:00 | 9:55 |
| Region 6 | 2.612 2.613 (Choir Room) | Chorus Room 2.611 Clear to 2.700 by 11:45 | 2.700 | 9:55 | 8:45 | 10:00 | 10:05 | 10:20 | 11:15 |
| Region 7 | 2.602 2.603 (Band Room) | Band Room 2.601 Clear to 2.717 by 12:05 | 2.717 | 11:15 | 10:05 | 11:20 | 11:25 | 11:40 | 12:35 |
| Region 8 | 2.610 + 2 Pop-Up Dressing Rooms (Orch. Room) | Orchestra Room 2.607 Clear to 2.737 by 1:25 | 2.737 | 12:35 | 11:25 | 12:40 | 12:45 | 1:00 | 1:55 |
| Recess: 2p-3p | | | | | | | | | |
| Region 1 | 2.529 2.531 | Black Box 2.526 Available at 12:45 but will need to remain quiet until 1:55. You can begin warm-up in 2.736. Do not leave anything in here. You will return to 2.736 after your performance. | 2.736 Available upon arrival. 2 Pop-Up Dressing Rooms | | 12:45 | 2:40 | 2:45 | 3:00 | 3:55 |
| Region 2 | 2.612 2.613 | Chorus Room 2.611 Available at 1 | 2.700 Available upon arrival. | 3:55 | 2:45 | 4:00 | 4:05 | 4:20 | 5:15 |
| Region 3 | 2.602 2.603 | Band Room 2.601 | 2.717 Available upon arrival. | 5:15 | 4:05 | 5:20 | 5:25 | 5:40 | 6:35 |
| Region 4 | 2.610 + 2 Pop-Up Dressing Rooms (Orch. Room) | Orchestra Room 2.607 | 2.727 Available upon arrival. | 6:35 | 5:25 | 6:40 | 6:45 | 7:00 | 7:55 |
| Judges' Tabulations & Deliberations Awards Presentations at approximately 8:30pm. | | | | | | | | | |

SPECIFIC DETAILS

Loading & Unloading of Production

- Enter Cambridge High School on Bethany Bend – the loading dock is indicated by the red safety pin on the map.



- The loading dock door that leads into the stage area is 9'-9" x 10'3". Our loading dock door enters onto stage left area and is elevated 4'-0" above ground level.
 - Please note: The area on stage left is encumbered by an area of fire sprinkler risers. There is room for actors but it is a tighter area than stage right.
 - There is a ramp with a safety rail running down the middle of it - so it is not wide open for the easy rolling of wider materials -located by the loading dock area that leads to two double doors—the doors measure 7ft x 6 ft. These doors are located close to the scene shop off of stage right.
 - Our stage has three entrances/exit areas. One set of double doors (7 ft. X 6ft.) stage left that lead to the outside ramp (#31). One single door that is located USL by the loading dock door (#32). This door leads to the outside loading dock. We have one hallway stage right that leads to the dressing rooms and then into the performing arts hallway. We do have a cyclorama. Center stage will be spiked with glow tape. The acting area & "clear" lines will be clearly marked with tape.
- Schools should be ready to pull their trucks into the loading dock at the appointed time (see schedule).
 - Please rehearse your unloading/reloading procedures so that we can expedite this process.
 - The loading dock manager will be present to oversee this process.
 - The first show of each session will load directly into the wings. Others will load into the shop and then move to the wings after the previous show has cleared (see schedule).

Scene Shop Details:

- There is only room in our scene shop for one show at a time.
- Scene Shop Door:

Dressing Rooms/Warm-Up Rooms

- Our hope is to make everyone's day as comfortable as possible by giving each school an adequate amount of space and time in a room big enough to accommodate both warm-ups and access to dressing areas. To do this, AM schools will have access to the Black Box Theatre, Orchestra Room, Choir Room, and Band Room immediately upon arrival. All these areas are in the immediate vicinity of the theatre. PM shows will have a classroom assigned to them until the Performance Wing Space is available.

Dressing Room/Warm-Up Room Shifts

- **Region 5 – Black Box Theatre (2.526) > 2.738** – The Black Box Theatre and Dressing areas adjacent to the black box are yours to use. However, anything not going directly onto and off of the stage for performance need to remain in 2.738, so that the black box can be used as a bull-pen for the next show on deck.
- **Region 6 – Choir Room (2.611) > 2.700 (11:45a)** – The Choir Room has two rooms that can be used as dressing areas by the competing school. The room will be equipped with mirrors.
- **Region 7 – Band Room (2.601) > 2.717 (12:05p)** – The Band Room has two rooms that can be used as dressing areas by the competing school. The room will be equipped with mirrors.
- **Region 8 – Orchestra Room (2.607) > 2.737 (1:25)** – The Orchestra Room has one room that can be used as a dressing area by the competing school, but two additional pop-up dressing rooms will be placed in the room to accommodate more students. The room will be equipped with mirrors.
- **Region 1 – 2.736 > Black Box Theatre (2.526 / 12:45)** - The Black Box Theatre and Dressing areas adjacent to the black box are yours to use as of 12:45, but volume must be kept to an absolute minimum until 1:55. After 1:55, you are free to warm-up as loudly as you like. If you would like to warm-up prior to 1:55, please do so in 2.736. Also, anything not going directly onto and off of the stage for performance need to remain in 2.736, so that the black box can be used as a bull-pen for the next show on deck.
- **Region 2 – 2.700 (Clear everything from room before moving) > Choir Room (2.611/11:45a)** – The Choir Room has two rooms that can be used as dressing areas by the competing school. The room will be equipped with mirrors.
- **Region 3 – 2.717 (Clear everything from room before moving) > Band Room (2.601/ 12:05p)** – The Band Room has two rooms that can be used as dressing areas by the competing school. The room will be equipped with mirrors.
- **Region 8 – 2.727 (Clear everything from room before moving) > Orchestra Room (2.607/ 1:25)** – The Orchestra Room has one room that can be used as a dressing area by the competing school, but two additional pop-up dressing rooms will be placed in the room to accommodate more students. The room will be equipped with mirrors.

Walk-Through

- Once you have loaded into the wings, each school will have a 15-minute walk-through period (as specified in the GHSA rules).
- This is your time to use as you see fit: set the stage, run scenes, check lights, check sound.
- Before the 15 minutes elapses, all set pieces and actors should be behind the go-lines.
- The stage manager will be present to provide timing updates.

Performance

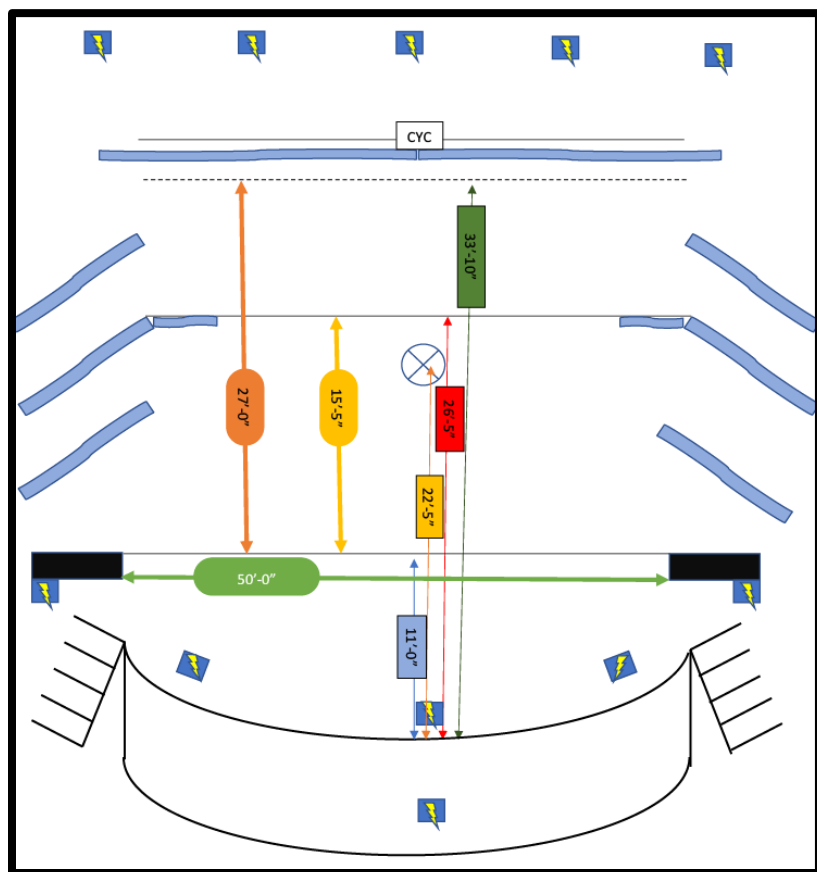
- Each school is allotted 55 minutes to set, perform, and strike.
- The stage manager will verify that each school is ready to perform, introduce the show, and time the performance.
- A cast or crew member for each show should call “clear” as soon as the stage is clear at the end of the performance. This will provide an additional signal to the stage manager to stop the timer.

Load-Out

- Schools will load-out immediately following their performance.
- Please rehearse your load-out procedures so that we can expedite this process and remain on schedule.

Audience

- Remind all supporters - especially parents - that they should enter the theatre from the front of the building. The entrances at the back of the building are for casts and crews only and do not have access to the seating area.
- Following each performance, audience members should exit the auditorium as quickly as possible in order to begin the next school's walk-through.
 - If the weather is nice, we encourage everyone to exit into the area outside the auditorium in order to avoid large crowds in the lobby.
- When the house is opened for the next show, audience members should enter the theatre as quickly as possible.
- Please take the appropriate steps to make sure that students who are on campus are supervised by an adult.
- Audience members will not be permitted to enter the theatre once the performance has begun.



Stage Dimensions

Load-in Door to Stage: 9'-9" x 10'-3"

Scene Shop Door: 9'-10" x 10'0"

Proscenium: 51'-8"

Stage Left Wing: 31'-8" (L) and approx. 10' (wide – there are caged off pipes that eat into this area)

Stage Right Wing: 31'-8" (L) and 18' wide)

Walkway Behind Cyc – 5'-0"

Apron to Midline: 26'- 5"

Apron to Back Traveler: 33'-10"

Proscenium to Midline: 15'-5"

Proscenium to Back Traveler: 27'-0"

Electric Outlets:

- Back Wall: 5 Outlets
- Right Proscenium: 1 Outlet
- Left Proscenium: 1 Outlet
- 3 Outlet Boxes:
 - 1 – Apron Right
 - 1 – Apron Downstage Center
 - 1 – Apron Left
- 1 – In front of the Apron Center

Sound

- The facility soundboard is an Midas M32 (https://mediadl.musictribe.com/media/PLM/data/docs/P0B3I/M32_M_EN.pdf) and will have channel inputs for Aux capability from the booth. Playback 1 (First from the Left Slide) and the Main (Second from the left) are the only functions of the board that schools will likely need if just running sound from a computer or iPad.



- Schools that are using wireless microphones will need to provide their own soundboard and monitors for those items. They cannot be plugged directly into the soundboard at the facility. Outlet options are available in the sides and front of the house and may be utilized during the 15-minute walkthrough.

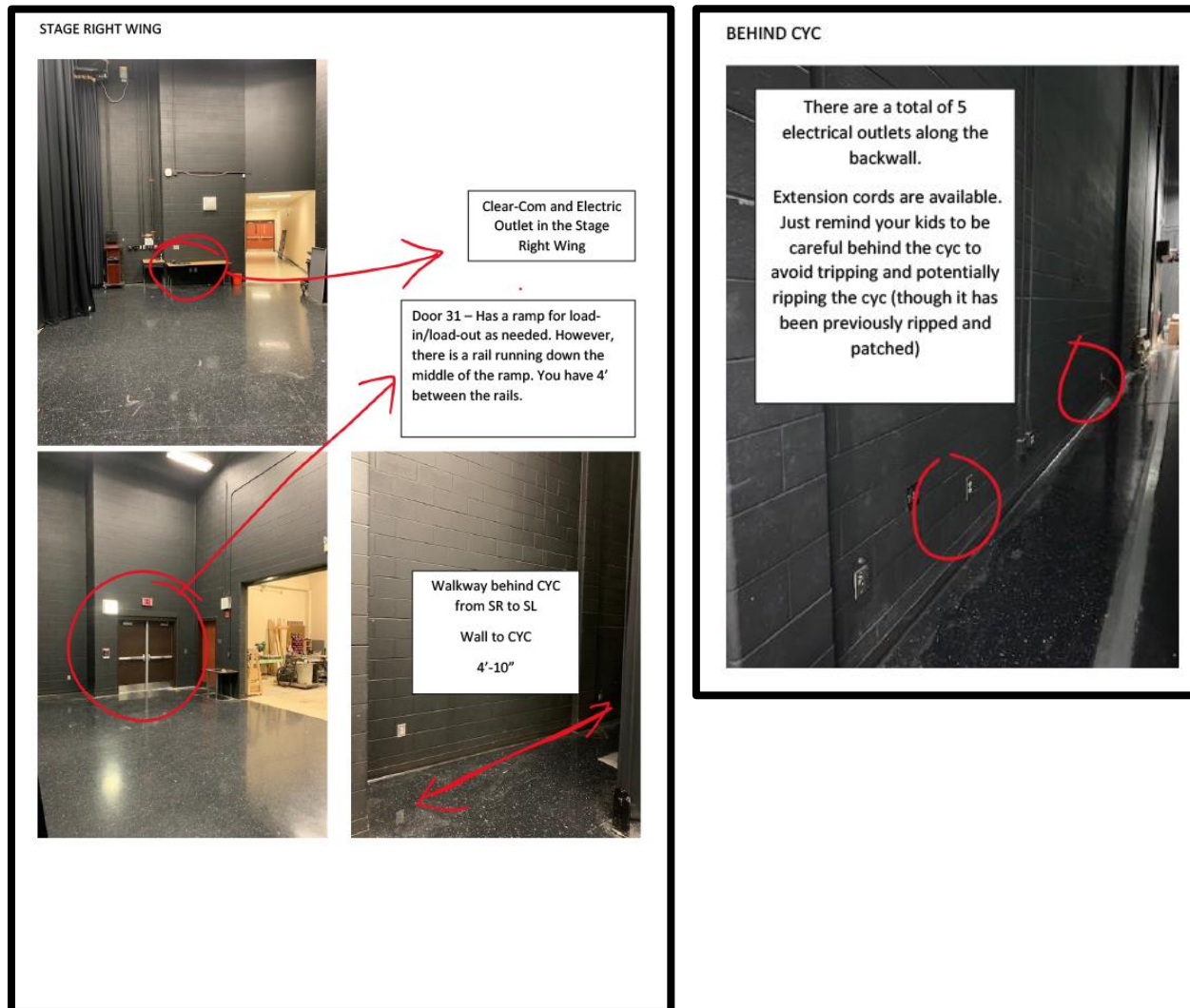
Lights

- The facility lightboard is an ETC Ion Board (<https://www.etcconnect.com/Products/Legacy/Console/Eos-Family/Ion/Support---Training.aspx>) and will have the following submasters preprogrammed and labeled as seen below. Please note that we are not able to accommodate wireless lighting requests.

| State 5A (Cambridge High School) | |
|---|--|
| Submasters 1-9 | Standard Acting Areas 1-DSR, 2-DSC, 3-DSL, etc. |
| Submaster 10 | Full Stage |
| Submaster 11 | Downstage Plane |
| Submaster 12 | Center Plane |
| Submaster 13 | Upstage Plane |
| Submaster 14 | Red Cyc |
| Submaster 15 | Green Cyc |
| Submaster 16 | Blue Cyc |
| Submaster 17 | House Lights |
| <i>Work Lights – Controlled by Light Switch Next To Sound Board</i> | |

Additional Tech Notes

- There is a dressing room with make-up mirrors and one dressing area immediately off stage right.



STAGE LEFT WING



Loading Dock & Door #32



STAGE VIEWS

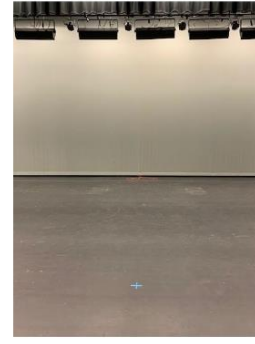


DOWN STAGE LEFT



ELECTRIC OUTLETS

DOWN STAGE LEFT



CS @ GRAND

MIDSTAGE CENTER

Parking/Entering

- State One Act Play audiences should enter the front parking lot on Bethany Bend. There will be wrestling and basketball on our campus on the day of the state tournament – those spectators will be parking in the back lot. Please, park in the front parking lot and follow the signage to get into the theatre lobby.
- Busses & Trucks – details forthcoming about parking arrangements.

Food Options

- **On Campus**
 - Concessions will be available throughout the day.
 - The option of pre-order meals will *likely* be sent out to competing schools prior to competition.
- **Off Campus**
 - Milton and Alpharetta have about anything and everything you could possibly ask for with respect to dining and at all price points and all within a short distance of Cambridge High School.

Please follow these rules:

1. ***Any platforms, or sets which are moved across the floor during the show, must have padded edges if wheels are not used.*** Carpet scraps are suggested for this purpose.
2. ***The bottom edges of all pieces must be reasonably smooth,*** even if movement during the show is not required.
3. ***No masking tape may be used on floors.*** Only vinyl or cloth tape may be used for marking floors.
4. ***No painting may be done at Cambridge High School or anywhere on the property.*** No touch-ups are allowed on stage. All paint must be dry before pieces are moved to the stage.
5. ***Nothing may be attached to any curtains (no pins, tape, etc.).*** If something must be taped to a wall, only masking tape is allowed.
6. ***Food or drink is not allowed in the Performing Arts Center.*** Water bottles will be allowed.
7. ***No live flame will be allowed on stage.*** Please use battery operated or electric candles or artificial means to create flames.

These rules have been set in place to prevent damage to our theatre.