

GEORGIA HIGH SCHOOL ASSOCIATION
STATE LITERARY MEET
Instructions for Chairman
ORAL PERFORMANCE

Two judges for each contest – judges are not to confer.

Judges will rank the contestants (1 thru 8 at State level) as well as give points. Ties will be broken by points. Points awarded by the judge must reflect the ranking of the judge.

Example: At State level where there are eight (8) regions competing, the rank of #1 must have the highest point total, the rank of #8 must have the lowest point total.

In a Region or State event, the judges will be seated in different parts of the room or auditorium and will render their decisions to the person in charge without conferring.

The score sheets provide a section for "Reason you would disqualify". When this occurs the reason for disqualification must be entered in writing on the score sheet. If both judges cite a valid reason, the region or state coordinator can disqualify after conferring with the GHSA representative. Judges should score student, no matter if they feel the student should be disqualified or not.

This is a contest in communication of prose, poetry, and/or dramatic literature. The contest is built on communication - one in which the contestant communicates the author's meaning to the audience. In order to do this the student must study and understand the selection and have an intense desire to share his/her understanding with the audience. This contest is one of interpretation rather than acting.

The material selected should be of good literary value and appropriate to the contest. The student gives to the audience a brief introductory statement about the selection(s) which is part of the total time allotted. The material must be memorized and delivered without use of a manuscript. In Duo, team members should have approximate equal roles. ("Eye contact" is allowed in GHSA.)

No costumes, properties, musical, or sound effects may be used in the presentation.

The time limit shall not be more than ten (10) minutes, including the introduction. An official time keeper and time cards must be used. Do not disqualify because of exceeding the time limit. Adult time keeper will record times. Any school that exceeds time limit will be penalized (2) two points for each (15) fifteen second periods or portions thereof per judge. Time begins when the first word is spoken and ends ten (10) minutes later. (Remaining time should be given by time cards).

Contestants will draw for order of appearance upon reporting to location of contest at the specified time or their position will be drawn for them.

Judges shall take into consideration the following: selection, communication, vocal technique, and visible technique.

Permit no contestant to compete other than those listed on the Master Summary Sheet without written directions from the Georgia High School Association Office.

Announce each contestant by number.

Mark top of each score sheet: Humorous, Dramatic, or Duo - Indicate Classification (AAAAAAA, AAAAAA, AAAAA, AAAA, AAA, AA, or A – Private or Public).

List time each contestant used in proper place on score sheet.

At the conclusion of the contest, sign score sheets, take up the score sheets, place them in the envelope with the Master Summary Sheets (make sure envelopes and Master Summary Sheets match!), seal and turn in, along with the contest folder and all materials, to the GHSA representative.

DO NOT announce results. 1st, 2nd, 3rd, and 4th places will be announced and posted by the GHSA representative.

GEORGIA HIGH SCHOOL ASSOCIATION
STATE LITERARY MEET
Instructions for Chairman
EXTEMPORANEOUS SPEAKING

Two judges for each contest – judges are not to confer.

Judges will rank the contestants (1 thru 8 at State level) as well as give points. Ties will be broken by points. Points awarded by the judge must reflect the ranking of the judge.

Example: At State level where there are eight (8) regions competing, the rank of #1 must have the highest point total, the rank of #8 must have the lowest point total.

In a Region or State event, the judges will be seated in different parts of the room or auditorium and will render their decision to the person in charge without conferring.

The score sheets provide a section for "reason you would disqualify". When this occurs the reason for disqualification must be entered in writing on the score sheet. If both judges cite a valid reason, the region or state coordinator can disqualify after conferring with the GHSA representative. Judges should score student, no matter if they feel the student should be disqualified or not.

All contestants are to report to the contest site one (1) hour prior to the time set for the contest. Contestants will draw for order of appearance upon reporting to location of contest or their position will be drawn for them.

Permit no contestant to compete other than those listed on the Master Summary Sheet without written directions from the Georgia High School Association Office.

This is a speaking contest. Contestants may use a 3x5 or a 4x6 card. The presentation is not to be prepared ahead of the preparation session. Instruct each contestant to give the notes used for speaking to the judges at the end of speech.

Thirty (30) minutes before the contest is to begin, the student who drew the first speaking position, shall draw three (3) topics, select one and return the other two (2). Thereafter, at intervals of seven (7) minutes, the remaining speakers shall draw for topics in order of their speaking positions. The official shall record the student's name, position, topic drawn, and name of the school.

The following procedure applies to all contestants:

1. As each student draws, he shall be escorted to a room where he/she will have 30 minutes to prepare his/her speech in brief outline form. He/she will be severely marked down for reading the speech.
2. The student may use any material which he/she brought with him/her, but he/she may not have the assistance of any person.
3. At the end of the preparation time, the speaker will be escorted to the judging site, where, upon entering the room, he/she will give a copy of his/her topic to the judge. The contestant must speak on the topic chosen; otherwise, he/she will be disqualified.

The speaking time will be no more than seven (7) minutes, time begins when the first word is spoken and ends seven (7) minutes later. Do not disqualify because of exceeding the time limit. Adult time keeper will record times. Any school that exceeds time limit will be penalized (2) two points for each (15) fifteen second periods or portions thereof per judge. List time each contestant used in proper place on score sheet. (Remaining time should be given by time cards).

The judge shall take into consideration the following; analysis of topic, organization, support, language, and delivery.

Announce each contestant by number.

Mark top of each score sheet: Domestic or International - Indicate Classification (AAAAAAA, AAAAAA, AAAAA, AAAA, AAA, AA or A – Private or Public).

At the conclusion of the contest, sign score sheets, take up the score sheets, place them in the envelope with the Master Summary Sheets (make sure envelopes and Master Summary Sheets match!), seal and turn in, along with the contest folder and all materials, to the GHSA representative.

DO NOT announce results. 1st, 2nd, 3rd, and 4th places will be announced and posted at the GHSA representative.

GEORGIA HIGH SCHOOL ASSOCIATION
STATE LITERARY MEET
Instructions for Chairman
SOLO

Two judges and a timer for each contest – judges are not to confer.

Judges will rank the contestants (1 thru 8 at State level) as well as give points. Ties will be broken by points. Points awarded by the judge must reflect the ranking of the judge.

Example: At State level where there are eight (8) regions competing, the rank of #1 must have the highest point total, the rank of #8 must have the lowest point total.

In a Region or State event, judges may sit together to read a single set of music but shall not confer or base their ranking or scoring decisions from each other.

The score sheets provide a section for “reason you would disqualify”. When this occurs the reason for disqualification must be entered in writing on the score sheet. If both judges site a valid reason, the region or state coordinator can disqualify after conferring with the GHSA representative. Judges should score student, no matter if they feel the student should be disqualified or not.

Audiences shall not be excluded from this event. In order to protect the contestants, the chairman should request the audience to withhold applause of any soloist until all of the selections given by that soloist have been completed.

Contestants are required to draw for order of appearance upon reporting to the location of the contest or their position will be drawn for them. Show order of appearance by each name listed on the Master Summary Sheet. Announce each contestant by number. Advise each contestant that they are to announce their selections. Judges should list the selections on the score sheets on space provided.

Copied Music: One “purchased” copy of music must be provided to judges or proof that this is not needed.

Permit no contestant to compete other than those listed on the Master Summary Sheet without written directions from the Georgia High School Association Office.

Mark top of each score sheet: Boys or Girls - Indicate which event - Indicate Classification (AAAAAAA, AAAAAA, AAAAA, AAAA, AAA, AA or A – Private or Public).

Two selections shall be sung, one (1) of which must be from the standard repertory of the art song, oratorio aria, or operatic aria. Both selections must be original vocal solo compositions, and not arrangements of instructional or choral pieces. Both selections shall be performed by the contestant from memory.

Vocal solo may be with or without pianist. No other accompanist or tape recording may be used. Soloist must bring own pianist. No dancing is allowed.

A director/coach is expressly prohibited from "conducting" during a musical contest at both the Region and State competitions.

Time for the solo is limited to seven (7) minutes. Time begins when the soloist begins to sing the first number and ends seven minutes after time has started. If the actual singing has ended prior to the expiration of the seven minutes of time, the soloist is within the time limit. Adult time keeper will record times. Any school that exceeds time limit will be penalized (2) two points for each (15) fifteen second periods or portions thereof per judge.

There must be no ties in individual scoring or ties when the judges' scores are added together. At the end of the event, judges must break all ties. Place score sheets in order of rank from highest to lowest score to make sure there is no tie.

At the conclusion of the contest, sign score sheets, take up the score sheets, place them in the envelope with the Master Summary Sheet (make sure envelopes and Master Summary Sheets match!), seal and turn in, along with the contest folder and all materials, to the GHSA representative.

DO NOT announce results. 1st, 2nd, 3rd, and 4th places will be announced and posted by the GHSA representative.

CONTEST REGULATIONS

1. Time Limit: Seven (7) minutes
2. Not more than two selections may be presented.
3. Solo may be with or without accompanist, piano accompanist only.

GEORGIA HIGH SCHOOL ASSOCIATION
STATE LITERARY MEET
Instructions for Chairman
QUARTET

Two judges and a timer for each contest – Judges are not to confer.

Judges will rank the contestants (1 thru 8 at State level) as well as give points. Ties will be broken by points. Points awarded by the judge must reflect the ranking of the judge.

Example: At State level where there are eight (8) regions competing, the rank of #1 must have the highest point total, the rank of #8 must have the lowest point total.

In a Region or State event, judges may sit together to read a single set of music but shall not confer or base their ranking and scoring decisions from each other.

The score sheets provide a section for “reasons you would disqualify”. When this occurs the reason for disqualification must be entered in writing on the score sheet. If both judges cite a valid reason, the region or state coordinator can disqualify after conferring with the GHSA representative. Judges should score student, no matter if they feel the student should be disqualified or not.

Audiences shall not be excluded from this event. In order to protect the contestants, the chairman should request the audience to withhold applause of any quartet until all of the selections given by that quartet have been completed and reminded to turn off cell phones.

Contestants are required to draw for order of appearance upon reporting to the location of the contest or their position will be drawn for them. Disqualification will result if performance time is not met. Show order of appearance by each name listed on the Master Summary Sheet. Announce each quartet by number. Advise each quartet that they are to announce their selections. Judges should list the selections on the score sheets on space provided.

Permit no contestant to compete other than those listed on the Master Summary Sheet without written directions from the Georgia High School Association Office.

Mark top of each score sheet: Quartet - Indicate Classification (AAAAAAA, AAAAAA, AAAAA, AAAA, AAA, AA or A – Private or Public)

A Male Quartet shall consist of four (4) voices and carry the following distinct harmony parts: (1) first tenor, (2) second tenor, (3) first bass, (4) second bass. Unless these four (4) harmony parts are heard, the group shall be marked down severely. Choreography will not be considered in the judging of this event.

Two (2) selections shall be sung, each of which shall be appropriate for a small group of singers, and one of which must have serious musical value: a chorale, madrigal, art song, or folk song, whether originally composed or in an arrangement. Both selections shall be performed by the contestants from memory.

Quartet may be with or without pianist. No other accompanist or tape recording may be used. Quartets must bring their own accompanist.

A director/coach is expressly prohibited from "conducting" during a musical contest at both the Region and State competitions.

Time for the quartet is limited to eight (8) minutes. Time begins when the quartet begins to sing their first number and ends eight (8) minutes after time has started. If the actual singing has ended prior to the expiration of the eight minutes of time, the quartet is within the time limit. Adult time keeper will record times. Any school that exceeds time limit will be penalized (2) two points for each (15) fifteen second periods or portions thereof per judge.

There must be no ties in individual scoring nor ties when the judges' scores are added together. At the end of the event, judges must break all ties. Place score sheets in order of rank from highest to lowest score to make sure there is no tie.

At the conclusion of the contest, sign score sheets, take up the score sheets, place them in the envelope with the Master Summary Sheet (make sure envelopes and Master Summary Sheets match!), seal and turn in, along with the contest folder and all materials, to the GHSA representative.

DO NOT announce results. 1st, 2nd, 3rd, and 4th places will be announced and posted by the GHSA representative.

CONTEST REGULATIONS

1. Time Limit: Eight (8) minutes
2. Not more than two selections may be presented.
3. Quartet must be male.
4. Four distinct harmony parts must be heard.
5. Quartet may be with or without accompanist.

GEORGIA HIGH SCHOOL ASSOCIATION
STATE LITERARY MEET
Instructions for Chairman
TRIO

Two judges and a timer for each contest – judges are not to confer.

Judges will rank the contestants (1 thru 8 at State level) as well as give points. Ties will be broken by points. Points awarded by the judge must reflect the ranking of the judge.

Example: At State level where there are eight (8) regions competing, the rank of #1 must have the highest point total, the rank of #8 must have the lowest point total.

In a Region or State event, the judges will be seated in different parts of the room or auditorium and will render their decisions to the person in charge without conferring. When necessary, judges may sit together to read a single set of music but shall not confer or base their ranking or scoring decision from each other.

The score sheets provide a section for “reason you would disqualify”. When this occurs the reason for disqualification must be entered in writing on the score sheet. If both judges cite a valid reason, the region or state coordinator can disqualify or confer with the GHSA representative if needed. Judges should score student, no matter if they feel the student should be disqualified or not.

Audiences shall not be excluded from this event. In order to protect the contestants, the chairman should request the audience to withhold applause of any trio until all of the selections given by that trio have been completed and reminded to turn off cell phones.

Contestants are required to draw for order of appearance upon reporting to the location of the contest or their position will be drawn for them. Disqualification will result if performance time is not met. Show order of appearance by each name listed on the Master Summary Sheet. Announce each trio by number. Advise each trio that they are to announce their selections. Judges should list the selections on the score sheets on space provided.

Permit no contestant to compete other than those listed on the Master Summary Sheet without written directions from the Georgia High School Association Office.

Mark top of each score sheet: Trio - Indicate Classification (AAAAAAA, AAAAAA, AAAAA, AAAA, AAA, AA or A – Private or Public)

A girls Trio shall consist of three (3) female voices carrying three (3) distinct harmony parts: first soprano, second soprano, and alto. Unless these three (3) harmony parts are heard, the group will be marked down severely. Choreography will not be considered in the judging of this event.

Two (2) selections shall be sung, each of which shall be appropriate for a small group of singers, and one (1) of which must have serious musical value: a chorale, madrigal, art song, or folk song whether originally composed or in an arrangement. Both selections shall be performed by the contestants from memory.

Trio may be with or without pianist. No other accompanist or tape recording may be used. Trios must furnish their own pianist.

A director/coach is expressly prohibited from "conducting" during a musical contest at both the Region and State competitions.

Time for the trio is limited to eight (8) minutes. Time begins when the trio begins to sing their first number and ends eight (8) minutes after time has started. If the actual singing has ended prior to the expiration of the eight minutes of time, the trio is within the time limit. Adult time keeper will record times. Any school that exceeds time limit will be penalized (2) two points for each (15) fifteen second periods or portions thereof per judge.

There must be no ties in individual scoring or ties when the judges' scores are added together. At the end of the event, judges must break all ties. Place score sheets in order of rank from highest to lowest score to make sure there is no tie.

At the conclusion of the contest, sign score sheets, take up the score sheets, place them in the envelope with the Master Summary Sheet (make sure envelopes and Master Summary Sheets match!), seal and turn in, along with the contest folder and all materials, to the GHSA representative.

DO NOT announce results. 1st, 2nd, 3rd, and 4th places will be announced and posted by the GHSA representative.

CONTEST REGULATIONS

1. Time Limit: Eight (8) minutes
2. Not more than two selections may be presented.
3. Trio must be female.
4. Three distinct harmony parts must be heard.
5. Trio may be with or without accompanist.

**GEORGIA HIGH SCHOOL ASSOCIATION
STATE LITERARY MEET
Instructions for Chairman**

ESSAY

Two judges for each contest - Argumentative, personal, and rhetorical essays will be judged separately. Each of the three judges must score two sets of essays. Example: Judge A – Argumentative and Personal, Judge B – Personal and Rhetorical, Judge C – Argumentative and Rhetorical.

Regulations which govern the contest are listed in the *GHSA Constitution and By-Laws*.

After the contestants have assembled for the contest, present the three topics, 2 in Rhetorical, from which each contestant will choose one.

One (1) hour will be given for writing the essay. The contestants must not receive any coaching during the contest. A verbalized stop should be issued.

An essay is not to exceed 600 words (not a disqualification) and shall be written in ink.

Topic chosen is to be written at the top of the page, along with essay event (Argumentative, Personal, or Rhetorical) the student's name, school, region and classification. **THIS IS IMPERATIVE.**

The use of a dictionary or other reference material is not permitted during the contest.

The essay shall be judged by the thought, the order, the arrangement, and the elements of style. Verbal and grammatical correctness, spelling, and punctuation shall have weight, but shall be considered of less importance than the interest and general effectiveness of the whole composition. It is a ready writer's contest, and evidence of pre-memorized composition shall weigh heavily against contestants.

Judge shall fill out a critique sheet on each essay and attach to the essay. If both judges cite a valid reason, the region or state coordinator can disqualify or confer with the GHSA representative if needed. Judges should score student, no matter if they feel the student should be disqualified or not.

Select 1st, 2nd, 3rd, and 4th places.

Do not judge as ties.

After essays have been judged, return essays and Master Summary Sheets with placements shown, along with the contest folder and all materials, to the GHSA desk.

DO NOT announce results. 1st, 2nd, 3rd, and 4th places will be announced and posted at the GHSA desk.

Students may pick up their essays at the GHSA desk after announcements of winners.